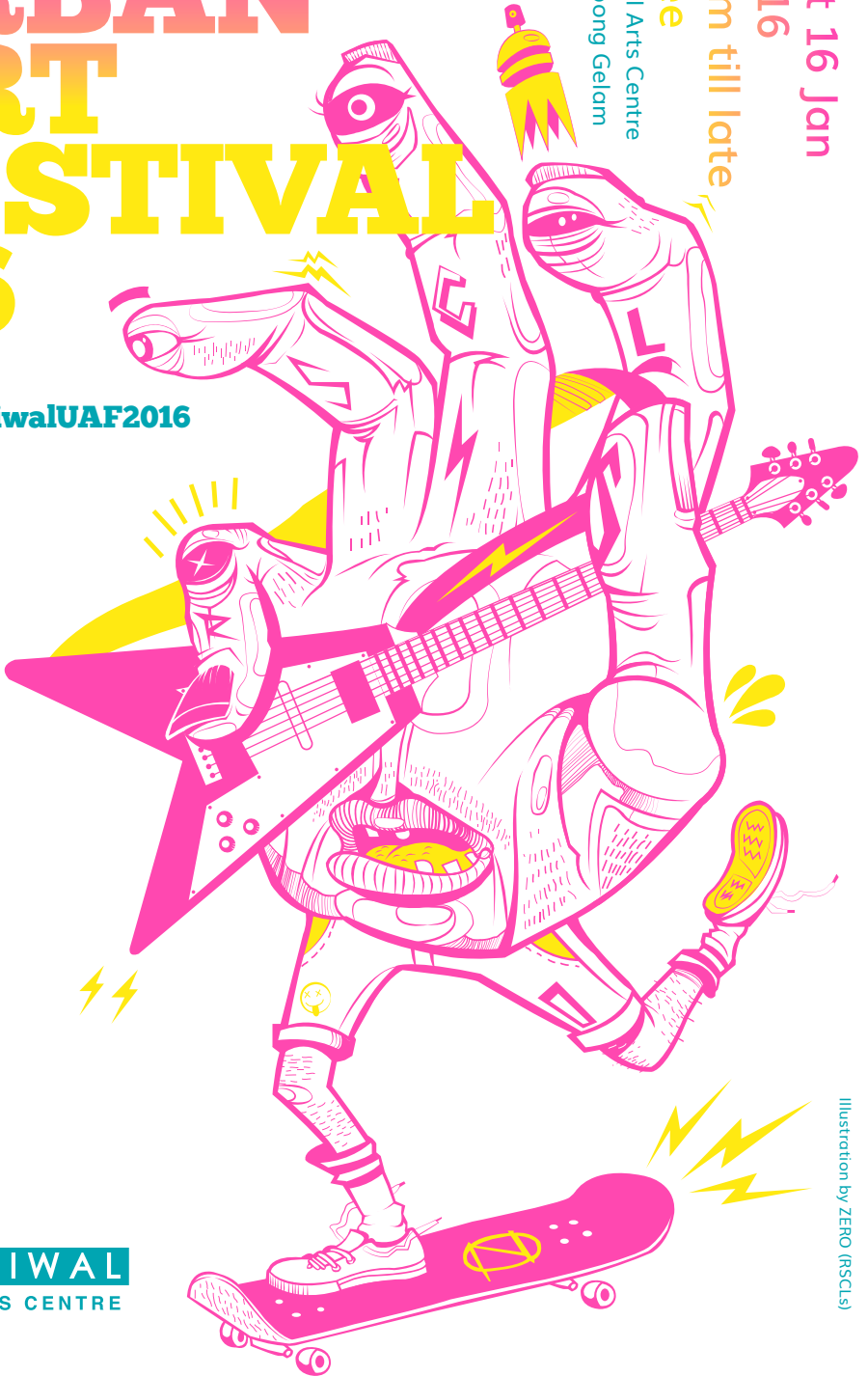


# ALIWAL URBAN ART FESTIVAL '16

#AliwalUAF2016

Sat 16 Jan  
2016  
5pm till late  
Free  
Aliwal Arts Centre  
Kampong Gelam



ALIWAL  
ARTS CENTRE

Illustration by ZERO (RSCLs)

Organised by **ALI WAL**  
ARTS CENTRE

Part of **SINGAPORE**  
ART WEEK

Supported by   
NATIONAL ARTS COUNCIL  
SINGAPORE

One Kampong Gelam

Programme Partners **sgmuso**



The Aliwal Urban Art Festival is back with a bang! Come as you are and soak up the fantastic vibes at Aliwal Street, courtesy of the coolest Singapore talent from street artists to punks, skaters to musicians. For full performance line-up and more information, check out [www.aliwalartscentre.sg](http://www.aliwalartscentre.sg) or [www.facebook.com/AliwalArtsCentre](http://www.facebook.com/AliwalArtsCentre).

Aliwal Urban Art Festival is part of Singapore Art Week (16 – 24 January 2016). An initiative by the National Arts Council, in partnership with the Singapore Tourism Board and Singapore Economic Development Board, Singapore Art Week reinforces Singapore's position as Asia's leading arts destination. It is a nine-day celebration of the visual arts, offering a myriad of quality art experiences, from art fairs, gallery openings, exhibitions to lifestyle events, public art walks, as well as enriching discussions on art and culture. [www.artweek.sg](http://www.artweek.sg)

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## : WORKSHOPS

Multipurpose Studio

2pm – 4pm **Dubspot\_\_\_\_\_International\_\_\_\_\_and  
Loop\_\_\_\_\_Academy\_\_\_\_\_present:  
Creating\_Beats\_and\_Basic\_Remixing**

Register at [AliwalUAF16.peatix.com](http://AliwalUAF16.peatix.com)

Renowned DJ, Producer, and Dubspot alum Koflow will present an exclusive music production workshop — a preview for a series of workshops presented by the New York-based forerunners in electronic music education, Dubspot and Loop Academy. Learn to use Ableton to create and perform beats with drum kits, as well as to remix tracks!



5pm till late **Cut\_\_\_\_\_and\_\_\_\_\_Paste\_\_\_\_\_Mayhem**  
Multipurpose Studio  
Drop-in Workshop

Zines are a classic example of DIY urban art. Containing topics too controversial or unpopular for mass media, these self-published, small circulation magazines flourished with the invention of the photocopy machine. Make your own zine with materials provided, with the guidance of a gang of social misfits.

# : LIVE PERFORMANCES

## Bands \_\_\_\_\_ Bands \_\_\_\_\_ Bands

Multi-Purpose Hall  
Curated by **sgmuso**

Cesspit is a six-piece ska/punk band, established in 1995, that writes and produces catchy tunes with skanking melodies that get crowds on their feet. [cesspit.bandcamp.com](http://cesspit.bandcamp.com)

### Cesspit



Known best for smooth, soulful vocals, Dru is one of the best musical talents to emerge on the Singapore scene. [www.druchen.net](http://www.druchen.net)

### Dru Chen



Take Two took literally two years to grow from playing indie covers to opening for Travis, and performing from Beijing to Spain. [www.taketwosg.com](http://www.taketwosg.com)

### Take Two



What Is Hip is an 11-member tribute to classic soul/funk, with feel-good sets known to infect audiences with spontaneous singing and grooving.

### What Is Hip



With the motto 'If you can speak, you can sing', The A Cappella Society caters vocal programmes for all ages in a positive and engaging environment. [www.a-cappella.org.sg](http://www.a-cappella.org.sg)

### The A Cappella Society



## Live \_\_\_\_\_ Graffiti

Aliwal Car Park

presented by



RSCLS is a collective that seeks discourse through artistic collaboration. The RSCLS union is perilous, laden with obstacles of attention deficiency and anarchy. This dynamism fuels their collective thirst to achieve singularity through art. [www.rscls.org](http://www.rscls.org)

## Hip \_\_\_\_\_ Hop \_\_\_\_\_ You Don't \_\_\_\_\_ Stop!

Aliwal Car Park  
Hosted by **Masia One**  
Curated by



Groove to the rhythms of the Malay Archipelago with NADI Singapura as they start the festival with a bang!

### NADI Singapura



—  
DJs

Deejay XG and Prav work a genre of hip hop characterised by hard 808 bass and sharp kicks, proven to bring a party every single time. [www.wavyszn.com](http://www.wavyszn.com)

### .Wav(y)



The masked producer has made waves in Singapore electronic music, playing original tunes on stages from the Esplanade to intimate clubs. [soundcloud.com/fauxe](http://soundcloud.com/fauxe)

### F A U X E



Jazz and boom bap. Heavy bass and synth. All elements of the FZPZ sound described as a modern take on electronic music. [soundcloud.com/fzpz](http://soundcloud.com/fzpz)

### FZPZ



Known for a deep and gritty bass sound, Jaydah is an advocate of the electronic music community in the ATTAGIRL! collective. [soundcloud.com/jaydahhh](http://soundcloud.com/jaydahhh)

### Jaydah



—  
Rappers

THIRT13N is a Singapore rap crew comprising young rappers, singers and producers with one shared goal: to push the envelope in the local scene. [soundcloud.com/thirt13nsg](http://soundcloud.com/thirt13nsg)

### THIRT13N



Three friends bonded over bad haircuts, beats found online and aspirations to rhyme words in tempo. [soundcloud.com/mediocre-haircut-crew](http://soundcloud.com/mediocre-haircut-crew)

### Mediocre Haircut Crew



# : CONTEST

## 4pm – late The Asphalt Challenge

Aliwal Carpark  
Organised by



Witness the fitness of Singapore's finest skateboarders, in a display of skateboarding action. The Asphalt Challenge consists of a Skate Jam contest and the crowd favourite, the Best Trick Contest. Catch skaters competing to complete a series of heavy hitting ticks within a time limit in the jam, then hammer designated obstacles with flair, under the hawk eyes of guest judges.



# : PROMOTIONS

— Arab St  
**Working Title**

48 Arab Street  
Chill out with good coffee, unique beers and scrumptious food.  
*15% off total bill with this flyer.*

— Haji Ln  
**Al' Frank Cookies**

12 Baghdad Street  
These healthy cookies are made from oatmeal, making them gluten-free and low-GI.  
10% discount off (min 100gm).  
*Promotion ends 16 February 2016.*

— North Bridge Rd  
**After Wit**

778 North Bridge Road  
Grab Halal-certified tacos and quesadillas around the corner of Aliwal Street.  
*15% off total bill with this flyer.*

— Wilder

749 North Bridge Road  
Experimental café with a delicious selection of desserts, mains and coffee.  
*\$12 for any dessert + a cup of coffee.*

— The  
**Ramen Stall**

787 North Bridge Road  
A Halal-certified Japanese restaurant with delicious ramen.  
*15% off total bill with this flyer.*

— Aliwal St  
**KawKaw SG**

28 Aliwal Street  
This popular Malaysian franchise serves delicious burgers and crispy nachos.  
*Free drink with every combo set purchased.*

— **KITOKITOKI**

14 Aliwal Street  
Friendly neighbourhood bar right next to Aliwal Arts Centre.  
*Alcoholic drinks ranging from \$5.50 to \$9 nett with this flyer.*

# : FRINGE EVENTS

## Independent Archive

[www.independentarchive.sg](http://www.independentarchive.sg)



Founded in early 2012, the Independent Archive consists of a reference library and a collection of archival material pertaining to art in Singapore. Regular programmes including film screenings, music performances, performance art events, artist talks and discussions stimulate open discourse on art. IA will show screenings from local Singapore filmmakers and hold a silent auction with works from 10 local artists to help in assistance of funds for IA.

## Kampong Gelam: Beyond the Port Town

Malay Heritage Centre  
[www.malayheritage.org.sg](http://www.malayheritage.org.sg)

This exhibition is a collection of shared memories and experiences, that examines the way in which Kampong Gelam has influenced and transformed the lives of those who have lived, worked, played and visited the area.



## Exhibition On Screen

The Projector  
[www.theprojector.sg](http://www.theprojector.sg)



As part of Singapore Art Week 2016, The Projector presents *Exhibition On Screen*, a documentary series that brings blockbuster art exhibitions from around the world to cinemas. The films take audiences behind the scenes to discover what lies behind the exhibition and the artists behind the art.

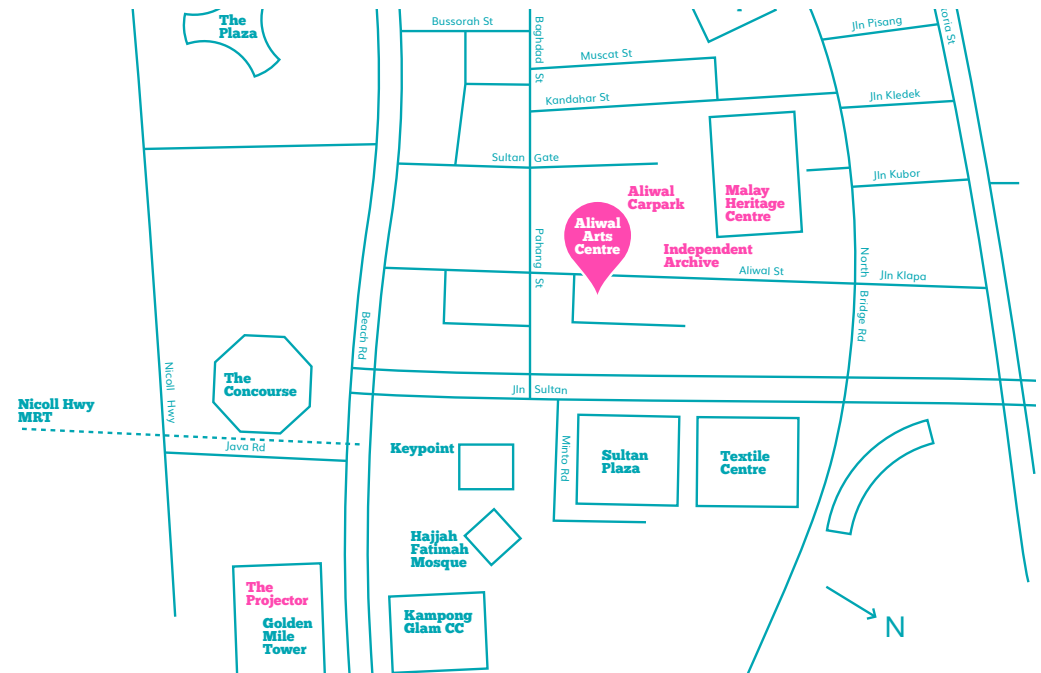
## Getting Here

Aliwal Arts Centre is located at 28 Aliwal Street, Singapore 199918

Circle Line Nicoll Highway (CC5) **MRT**  
East West Line Lavender (EW11), or Bugis (EW12)  
Downtown Line Bugis (DT14)

North Bridge Rd 7, 32, 51, 63, 80, 145, and 197. **Bus**  
Victoria St 2, 7, 12, 32, 33, 51, 63, 80, 130, 133, 145, and 197.  
Beach Rd 10, 14, 16, 70, 100, 107, 196 and 401.

Limited public lots available along Kandahar and Pahang St. We recommend parking at Textile Centre, Sultan Plaza or Keypoint. Parking charges apply **Car**



## Aliwal Arts Centre

[www.aliwalartscentre.sg](http://www.aliwalartscentre.sg) email: [aac@artshouse.sg](mailto:aac@artshouse.sg)  
f @aliwalartscentre

is a multi-disciplinary arts centre with a strong focus on performing arts located at the former Chong Cheng and Chong Pun Schools at 28 Aliwal Street within the Kampong Glam conservation district. It offers a conducive environment to support the artistic development of both contemporary and traditional arts groups, drawing inspiration from the rich cultural heritage in the area. Aliwal Arts Centre is managed by Arts House Limited.

# : EXHIBITION

## — Singapore

Asfi K  
Brandon Tay x Jonning Chng x  
Safuan Johari  
Dominic Jacob Clark  
Dyn Starr Galactica  
Muhammad Izdi  
Ryf Zaini  
Speak Cryptic  
The Chain Gang  
TraseOne  
Yasee Poh  
Zac Tan  
ZERO

## — Indonesia

Bambang Toko  
Popok Triwahyudi

## — Malaysia

Donald Abraham  
Nizam Rahmat

about the  
curator

## Iman Ismail

Iman Ismail is an artist, curator and overall art devotee. A MA graduate from LASALLE-SIA College of The Arts, he received the Della Butcher Award in 2003. As artist and curator, he has used visual art to investigate different subcultures within Singapore and the region; looking to interweave and initiate discourse between differing creative practices. Iman currently oversees contemporary art presentations at the National Museum of Singapore.

14 JAN – Cannot\_\_\_\_\_Be\_\_\_\_\_Bo(a)rdered

14 FEB Curated by Iman Ismail

10<sup>am</sup> –

8<sup>pm</sup>

“Can’t be bothered” – a phrase of disinterest, that marks a sense of mischievous disregard for authority. Combined, these traits are the definition of youth rebellion, personified in the skateboarder.

Skill, ambition, creativity and discipline in using skateboarding as a personal form of self-expression, has resulted in the sport developing its own distinct language and visual identity, recognised in youth culture as a genre in its own right.

*Cannot Be Bo(a)rdered* is a visual exploration of youth rebellion through skate culture. The exhibition will explore popular 20<sup>th</sup> century subcultures in new works by 16 artists/collectives from Singapore, Malaysia and Indonesia. Using the skateboard as a primary medium, each work will challenge existing stereotypes by reconstructing a new narrative through different creative styles and visual expressions.



Sketch of work-in-progress by Popok Triwahyudi

CANNOT

BE

# BO(A)RDERED

An Exhibition



14 JAN –  
14 FEB 2016  
Free  
Aliwal Arts Centre